

# Kit Bell, AFCA – Negative Painting for Positive Result

## Products and Tools

- Opus Essential Heavy Bodied Acrylics
- Opus Essential Fluid Acrylics
- Opus Gloss Medium
- Golden Heavy Gel (for bulking up paint)
- Golden Light Molding Paste (to create texture before painting)
- Golden GAC-500 (for extending Fluid Acrylics)
- Finesline Nibs (Pack of 3)
- Holbein Spray Bottle (to create texture)
- Golden Fluid Acrylic (to supplement the colours available in the Opus line)
  - Transparent Red Iron Oxide
  - Iridescent colours
  - Interference colours
- Golden High Flow Acrylics – for great value I recommend getting the

Golden High Flow Transparent Set	SET/10	\$56.30
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- Opus Essential Deep Canvas
- Catalyst Blades and Wedges
  - Wedge #6 – White
  - Blade #6 – White

## Favourite Pigments

These are the pigments I use. The ones marked with an asterisk I find essential.

- Cadmium Yellow Medium or Deep
- Nichol Azo Yellow
- Yellow Ochre \*
- Raw Sienna
- Quinacridone Gold \*
- Burnt Sienna \*
- Permanent Alizarin Crimson \*
- Naphthol Red
- Quinacridone Magenta
- Dioxazine Purple \*
- Cerulean Blue
- Cobalt Blue \*
- Ultramarine Blue \*
- Indanthrene Blue \*
- Sap Green (only Winsor Newton)\*
- Green Gold
- Burnt Umber \*
- Payne's Grey (only Golden) \*
- Titanium White\*