SUPPLY LIST – THE COLLAGE STUDIO

MODULE 1 – BUILDING YOUR STASH

- 8” x 10” gel plate or larger
    - Either plexiglass or heavy paper to put plate on
    - Plexiglass lets you store the plate easily, just put a piece of copy paper on top to keep it clean
- Golden Open acrylic or Golden Open Gel to mix with regular heavy bodied acrylic – I highly recommend Golden Open paint. Have at least 2 colours in the Golden Open line for this course. (* - optional)
    - Transparent Red Iron Oxide
    - India Yellow Hue
    - Ultramarine Blue
    - Dioxazine Purple
    - Green Gold
    - Sap Green *
    - Paynes Grey
    - Titanium White
    - Naphthol Red *
    - Anthraquinone Blue *
    - Carbon Black *
- Brayer – 3 to 4 inches
- Spray bottle
- Paper towels
- Clean off paper
    - Copy paper
    - Cheap tissue paper
    - Other lightweight paper
- Acid-free tissue
    - In North America, I recommend Spectra Art Tissue in White available through some art supply stores or through Amazon
    - In the UK or EU, Carnival Wet Strength Tissue is good.

MODULE 2 – EXPANDING YOUR VISUAL VOCABULARY

- Yasutomo Sketch Paper (a type of rice paper which is lightweight but opaque) available through Amazon
- Or other lightweight, acid-free paper such as drawing paper or mixed media paper

- Found paper such as book pages or sheet music
- Texture tools (from The Gel Print Lab)
- Stencils or masks
- Botanicals (optional)
- Compressed charcoal or soft pastels

MODULE 3 – STARTING SIMPLE

- Mixed media sketchbook anywhere between 5” x 7” and 9” x 12”
- Craft knife
- Cutting mat or cardboard to protect your work surface
- Pencil
- Ruler
- Soft brush 1” wide
- Matte medium

MODULE 4 – COMPOSITION AND DESIGN

No new supplies.

MODULE 5 – SCALING UP

- Canvas. Size will depend on the size of the prints in your stash. Anywhere from 10” x 10” to 14” x 18”

MODULE 6: RESPONDING TO YOUR COLLAGE

- Another canvas

SOURCES FOR SUPPLIES:

Where you can get these materials will depend on what country you live in.

GEL PLATE

This is one of the larger ticket items. I have never made a gel plate and have no experience with that to share.

I recommend gel plates from Gelli Arts, Gel Press and Gelelf. **Avoid Speedball plates which only work with their own inks**. The cheap plates from China have mixed reviews. Some people find they work, others don’t.

Amazon carries plates as do art stores. If you are investing in a plate, do some price comparison!

PAINT

My techniques rely heavily on the extended drying properties of **Golden Open Acrylic** paint. They are an artist quality paint, so heavily pigmented and not cheap but they will give you a lot of prints!

If you already have heavy bodied acrylic paint in transparent colours, you can purchase a jar of **Golden Open Gel Medium** to mix with it. That will give you similar working properties. Please check out Acrylic Paint Comparison for Gel Printing to see how mixing the gel into regular acrylics works.

Please buy at least 2 tubes of Golden Open paint so you can see how it performs. Then you can buy more over time.

Golden Open Acrylic and Golden Open Gel are available from art supply stores and Amazon.

BRAYER

A decent quality brayer will last a long time! I use a 4 inch brayer the most. For the smaller plate, a 3 inch one will work. If you have a larger plate, a 6 inch brayer is best.

Brayers come in hard or soft. Soft is probably the best for gel printing but I have some hard ones from my etching days and they work fine.

Speedball is a good brand. Again, art supply stores will carry them as well as online retailers.

PAPER

Note: When I am printing on tissue paper to use in collage (see Tissue Prints: The Key to Creating Depth in Collage) I print on the acid-free Spectra Art Tissue in White (you have to type all that into the search bar for Amazon to find it). It is available and reasonably priced in North America. In the UK and Europe, try the Carnival Wet Strength Tissue which is available and reasonably priced.